

Lorry Dee (nee Mont-Eton) Wagner fell in love with the beautiful Arabian horse back in Georgetown, California, at the age of 5-years old upon receiving the book "The Big Book of Horses" as a Christmas present that year. The first double-page picture was of a gorgeous Arabian horse. Then as soon as she could read more than pictures (Lorry's mother, Winifred being a teacher enabled Lorry to read before going to 1st grade in school) every trip to the Georgetown library brought books on horses home. "We had neither telephone nor television and this was way before computers and the Internet so reading was a precious activity since we lived out of town with no one around for miles," says Lorry. This passion for horses became a lifetime work in the world of Arabian horses starting with the first one purchased in 1960 just for riding which led to the establishment of Sierra Dawn Arabians and breeding (now up to 6 generations) which led to becoming competitive in shows and endurance rides which led to becoming active in Arabian horse organizations which eventually led to not only National involvement but also International involvement which led to traveling around the world to many countries as a delegate to the World Arabian Horse Organization for the USA, Canada, Mexico and Panama working for the Arabian horse.

The influence of the Georgetown early schooling also founded Lorry's first art work and writing. The first serious drawing in 4th grade was that of a Spanish saddle during study of the Spanish early years in California and the first writing was a fairy tale which was a 5th-grade assignment, both bringing her an "A" grade. Both these talents continue to grow and expand over the years opening vistas of opportunity for a very wide-scoped and fulfilled life experience.

Lorry and her husband Larry also created the very successful construction corporation Sierra Sirocco of which Lorry was CEO and CFO in charge of everything but the job site where Larry had complete control.



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Winifred (nee: St. John)
Mont-Eton/Chappell

By: Lorry Wagner