

APPROVAL PAGE FOR GRADUATE THESIS OR PROJECT

SUBMITTED IN PARTIAL FULFILLMENT OF REQUIREMENTS FOR DEGREE
OF MASTER OF MUSIC AT CALIFORNIA STATE UNIVERSITY, LOS ANGELES
BY:

Carlos Dominguez
Candidate

Afro-Latin Music
Field of Concentration

TITLE: THE SOCIAL AND POLITICAL SIGNIFICANCE OF CUBAN MUSIC
BEFORE AND AFTER THE CUBAN REVOLUTION

APPROVED: Dr. Paul De Castro
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Dr. David Connors
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David Connors
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Date 3-19-08