

Telling the story risks nothing ... wanting to become the story only invites trouble.

Two men. One, a failed writer from London looking for excitement through conflict tourism. The other, a former librarian from Damascus with a hidden agenda. Together, they embark upon a journey through Syria as the Arab Spring and civil war take hold. Travelling a surreal landscape, where the threat of murder and mayhem lies around every corner, they seek distraction through storytelling. Tales that force them to confront harsh truths. A modern-day *Arabian Nights*, brought to life under burning Syrian skies.

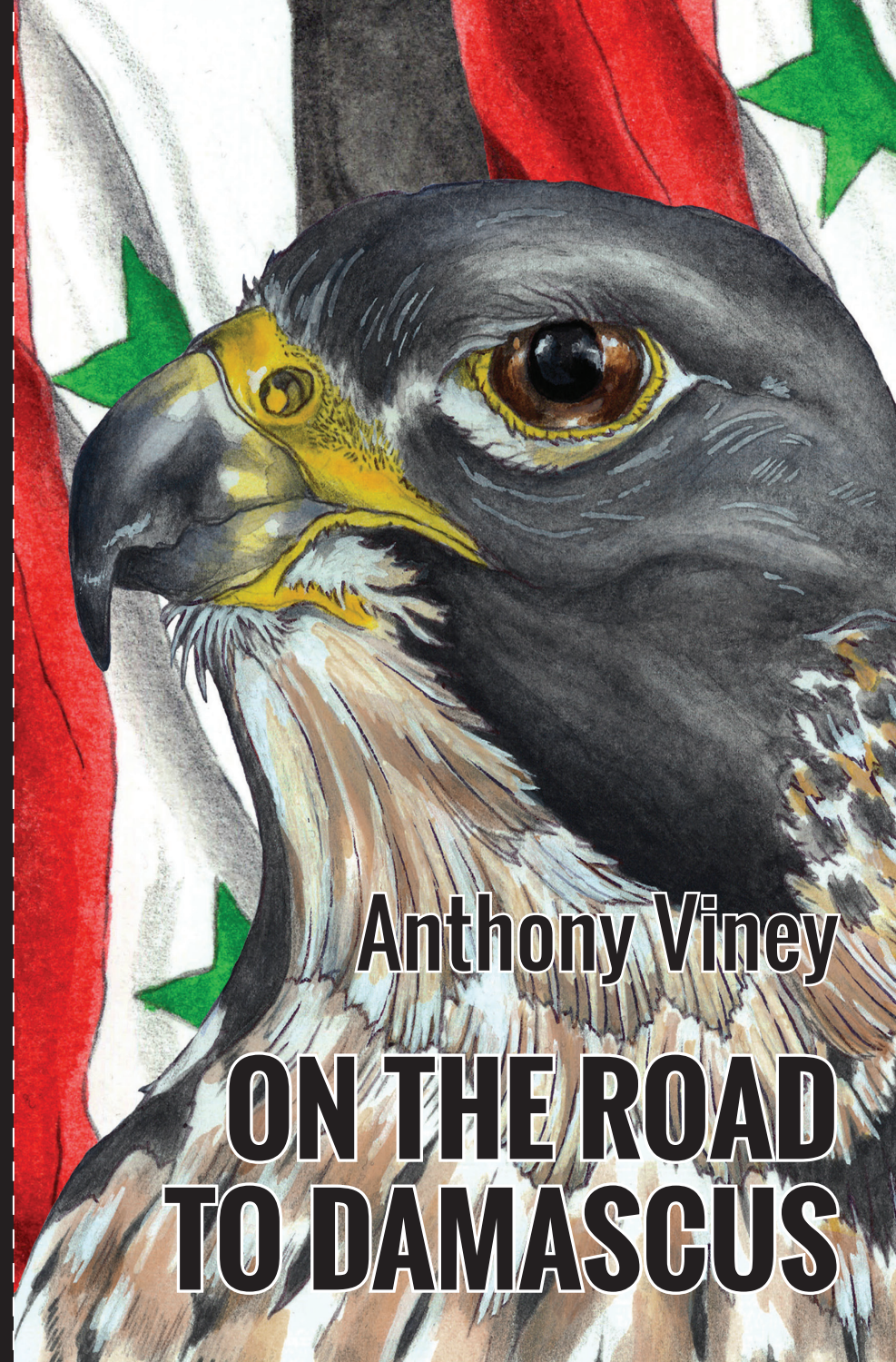
With all the suspense of a Robert Ludlum thriller and the irreverence of *Canterbury Tales*, *On the Road to Damascus* delivers a stunning drama. A road trip where nothing is as it seems ... where idealism soon collides with cold reality.

ZENOBIA BOOKS



ON THE ROAD TO DAMASCUS

Anthony Viney



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**ON THE ROAD  
TO DAMASCUS**