

Based on the novel by  
**BRAM STOKER**  
**Dracula**

*a feminist revenge fantasy, really*

*By Kate Hamill*

**PRODUCTION**

**Directed by Chase**  
**Technical Direction from Gavin**

**Assistant Directors**  
Billy and Maddie

**Stage Manager**  
Aanya

**Assistant Stage Manager**  
Jennifer

**Production Manager**  
Aldo

**Program Design**  
Dylan

The video or audio recording of this performance by any means is **STRICTLY PROHIBITED**  
Originally produced by Classic Stage Company; John Doyle, Artistic Director

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# PRODUCTION NOTES

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Lorem Ipsum is simply dummy text of the printing and typesetting industry. Lorem Ipsum has been the industry's standard dummy text ever since the 1500s, when an unknown printer took a galley of type and scrambled it to make a type specimen book. It has survived not only five centuries, but also the leap into electronic typesetting, remaining essentially unchanged. It was popularised in the 1960s with the release of Letraset sheets containing Lorem Ipsum passages, and more recently with desktop publishing software like Aldus PageMaker including versions of Lorem Ipsum.

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- **Chase**, Director of *Dracula: A Feminist Revenge Fantasy, Really*